

Three Sonatas
for the
Harpsichord or Piano-forte
with Accompaniments for a
German Flute or Violin,
or Violoncello.

Composed and the ability dictated to her Royal Highness
(The)

Duchess of York,

by
Leopold Kozeluch

Op. 34.

Price 7/6

All these Sonatas are Properly and Extensively in Manuscript.

London: Printed & sold by C. Blomfield, at the Royal Academy.

Where the following Works of this Author are Printed & Sold.

| | | | |
|---|-----|---|-----|
| Two Sonatas, Harpsichord & Piano-forte, Op. 34. 1/2 | 2/6 | 3 Sonatas, Harpsichord & Piano-forte, Op. 34. 1/2 | 7/6 |
| 3 Sonatas, Harpsichord & Piano-forte, Op. 34. 1/2 | 7/6 | 3 Sonatas, Harpsichord & Piano-forte, Op. 34. 1/2 | 7/6 |
| 3 Sonatas, Harpsichord & Piano-forte, Op. 34. 1/2 | 7/6 | 3 Sonatas, Harpsichord & Piano-forte, Op. 34. 1/2 | 7/6 |
| 3 Sonatas, Harpsichord & Piano-forte, Op. 34. 1/2 | 7/6 | 3 Sonatas, Harpsichord & Piano-forte, Op. 34. 1/2 | 7/6 |
| 3 Sonatas, Harpsichord & Piano-forte, Op. 34. 1/2 | 7/6 | 3 Sonatas, Harpsichord & Piano-forte, Op. 34. 1/2 | 7/6 |

CATALOGUE OF INSTRUMENTAL MUSIC (Page 1)

LONDON: Printed & sold by J. BELL, at his "Golden Warehouse," No. 57, FLEET STREET.
may be had of all the Booksellers in Great Britain & by the Principal Wholesalers on the Continent.
*The Author of "Treatise upon the Scurvy" is the Subject of all the Works contained in this Catalogue
may be had in 3 Parts * Price Sixpence each.*

[illegible]

Page 21: (plateaux d'HARPSICHORD Music!)

For a full and complete list of the contents of this Catalogue, which may be had of all Music & Book Dealers in Great Britain, by the Principal Music Dealers in the Continent, the Instrumental & Vocal Library are sent gratis Page 1 & 2 of the Subject of all the Works contained in this Catalogue.

[illegible]

SONATA.

I.

Allegro.

First system of the musical score, featuring a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The music is in C major and features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The first system includes a repeat sign and a first ending bracket.

(Kozeluch, Op. 3)

Continuation of the musical score, featuring a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The music is in C major and features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The second system includes a repeat sign and a first ending bracket.

(Kozeluch, Op. 3)

1

8

(Kuzeluch, Op. 20)

5

16

(Kuzeluch, Op. 21)

Flute
dolce

Andante

Musical score for the first system, featuring piano (*p*) and forte (*f*) dynamics. The score includes a marking "CROM" and a tempo indication "Andante". The notation is in 6/8 time and includes a key signature change to one flat.

(Kozeluch, Op. 31)

Musical score for the second system, featuring piano (*p*) and forte (*f*) dynamics. The score includes a marking "dol." and a tempo indication "Andante". The notation is in 6/8 time and includes a key signature change to Major.

(Kozeluch, Op. 31)

Allegro

(Kozeluch Op 31)

(Kozeluch Op 31)

12

13 14 15

(Kozeluch Op. 34)

16

17 18 19 20 21 22 23 24 25 26 27 28 29

(Kozeluch Op. 24)

Handwritten musical score for a piano piece, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a "Da Capo." instruction and a double bar line.

Da Capo.

[Kozeluch, Op. 33]

17

SONATA
II.

Allegro.

17

Allegro.

SONATA
II.

17

(Kozelch Op. 34)

Flauto

17

17

Flauto

17

(Kozelch Op. 34)

Handwritten musical score for page 18. The score consists of ten systems, each with a treble and bass staff. The notation is highly detailed, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. The key signature has one flat (B-flat), and the time signature is 2/4.

(Kozelich Op. 4)

Handwritten musical score for page 19. The score continues from page 18, maintaining the same notation style with complex rhythmic patterns. It consists of ten systems, each with a treble and bass staff. Dynamic markings like 'p' and 'f' are present. The key signature remains one flat, and the time signature is 2/4.

(Kozelich Op. 4)
Vlti Sub?

Handwritten musical score for page 20. The score is written for piano and consists of eight systems of staves. Each system typically has a grand staff (treble and bass clef) with a piano (p) marking. The music is in a minor key and features complex, flowing passages with many sixteenth and thirty-second notes. The notation includes various ornaments and slurs. The piece concludes with a double bar line.

Handwritten musical score for page 21. The score continues from the previous page and consists of eight systems of staves. The notation is consistent with the previous page, featuring a piano accompaniment with complex, flowing passages. The piece concludes with a double bar line.



(Kozelch, Op. 41)



(Kozelch, Op. 31)

24 Var. 1

Var. 3

13

25

35

Revolut. Op. 31

SONATA. *Allegro.*
III.

(Kozeluch, Op. 31)

(Kozeluch, Op. 31)

Musical score for page 25, featuring ten systems of piano and violin staves. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 26, featuring ten systems of piano and violin staves. The music continues from page 25 and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 50, featuring six systems of piano and violin staves. The music is in 2/4 time and consists of continuous sixteenth-note patterns in the piano part and eighth-note patterns in the violin part.

Musical score for page 51, featuring six systems of piano and violin staves. The first five systems continue the previous piece, while the sixth system is marked "Poco Adagio" and features more complex, slower-moving musical figures.

Handwritten musical score for piano, consisting of 10 systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and ornaments. The piece is identified as "Kozubch. Op. 21" at the bottom right.

Minore.

(Kozubch. Op. 21)

Handwritten musical score for piano, consisting of 10 systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and ornaments. The piece is identified as "Kozubch. Op. 21" at the bottom right. The score includes a section marked "Maggiore" and another marked "mancando".

Maggiore.

mancando

(Kozubch. Op. 21)

Rondeau.
Allegro.

The first system of the musical score for 'Rondeau. Allegro.' consists of eight staves. The first two staves are a grand staff with a treble and bass clef, containing the main melody and a bass line. The following six staves are piano accompaniment, with the first four being a grand staff and the last two being a single bass staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro'.

The second system of the musical score for 'Rondeau. Allegro.' consists of eight staves. The first two staves are a grand staff with a treble and bass clef, containing the main melody and a bass line. The following six staves are piano accompaniment, with the first four being a grand staff and the last two being a single bass staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro'.

musical score for page 56, featuring piano and bass staves with complex rhythmic patterns and a "ma scando" marking.

(Kozeluch, Op. 34)

musical score for page 57, featuring piano and bass staves with complex rhythmic patterns and a "Da Capo" marking.

(Kozeluch, Op. 34)

Catalogue of *VOCAL* Music. (Page 3.)

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Subjects of all the Works, and in three Volumes, may be had in Parts, & Price, Superior copies.

OPERAS.

| | |
|-----------|---------------|
| Capitulum | PC. Small |
| Prothorax | Medium |
| Notum | Small |
| Ant. 1 | Long 1/2 inch |
| 2 | Long 1/2 inch |
| 3 | Long 1/2 inch |
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SEPTEMBER 1950

[illegible]

22

C. M. L. and others

[illegible]

C. M. L. and others

| DIPLOMATIQUES | | SOCIÉTÉS | |
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| 1 | 1840 | 1840 | 1840 |
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| 90 | 1929 | 1929 | 1929 |
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Songs

| | |
|-------------------------------|----|
| Smith's Ancient Fossils | 10 |
| Trilobites to the Ring | 5 |
| DeWitt's 25 | 5 |
| Zeller's 4 | 1 |
| Jeffers' 42 | 6 |
| Ward's Bonducon | 4 |
| Hyatt's 12 Bonducon's 1st Set | 3 |
| Ward's 6 1st | 3 |

HANDELS SOXES

| | |
|--|-----|
| 24. <i>Thiobacillus thiooxidans</i> | 9.6 |
| <i>S. thiooxidans</i> (Ditt) | 9 |
| <i>Thiobacillus thiooxidans</i> | 9.6 |
| <i>Acidithiobacillus thiooxidans</i> | 9 |
| <i>Thiobacillus thiooxidans</i> (Ditt) | |
| <i>Thiobacillus thiooxidans</i> (Ditt) | |
| <i>Thiobacillus thiooxidans</i> (Ditt) | |

MYETTS

தமிழ்நாடு அரசு

ITALIAN MESTO

[illegible]

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1976-77 | 1977-78 | 1978-79 | 1979-80 | 1980-81 | 1981-82 | 1982-83 | 1983-84 | 1984-85 | 1985-86 | 1986-87 | 1987-88 | 1988-89 | 1989-90 | 1990-91 | 1991-92 | 1992-93 | 1993-94 | 1994-95 | 1995-96 | 1996-97 | 1997-98 | 1998-99 | 1999-00 | 2000-01 | 2001-02 | 2002-03 | 2003-04 | 2004-05 | 2005-06 | 2006-07 | 2007-08 | 2008-09 | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 | 2017-18 | 2018-19 | 2019-20 | 2020-21 | 2021-22 | 2022-23 | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 | 2028-29 | 2029-30 | 2030-31 | 2031-32 | 2032-33 | 2033-34 | 2034-35 | 2035-36 | 2036-37 | 2037-38 | 2038-39 | 2039-40 | 2040-41 | 2041-42 | 2042-43 | 2043-44 | 2044-45 | 2045-46 | 2046-47 | 2047-48 | 2048-49 | 2049-50 | 2050-51 | 2051-52 | 2052-53 | 2053-54 | 2054-55 | 2055-56 | 2056-57 | 2057-58 | 2058-59 | 2059-60 | 2060-61 | 2061-62 | 2062-63 | 2063-64 | 2064-65 | 2065-66 | 2066-67 | 2067-68 | 2068-69 | 2069-70 | 2070-71 | 2071-72 | 2072-73 | 2073-74 | 2074-75 | 2075-76 | 2076-77 | 2077-78 | 2078-79 | 2079-80 | 2080-81 | 2081-82 | 2082-83 | 2083-84 | 2084-85 | 2085-86 | 2086-87 | 2087-88 | 2088-89 | 2089-90 | 2090-91 | 2091-92 | 2092-93 | 2093-94 | 2094-95 | 2095-96 | 2096-97 | 2097-98 | 2098-99 | 2099-00 | 2100-01 | 2101-02 | 2102-03 | 2103-04 | 2104-05 | 2105-06 | 2106-07 | 2107-08 | 2108-09 | 2109-10 | 2110-11 | 2111-12 | 2112-13 | 2113-14 | 2114-15 | 2115-16 | 2116-17 | 2117-18 | 2118-19 | 2119-20 | 2120-21 | 2121-22 | 2122-23 | 2123-24 | 2124-25 | 2125-26 | 2126-27 | 2127-28 | 2128-29 | 2129-30 | 2130-31 | 2131-32 | 2132-33 | 2133-34 | 2134-35 | 2135-36 | 2136-37 | 2137-38 | 2138-39 | 2139-40 | 2140-41 | 2141-42 | 2142-43 | 2143-44 | 2144-45 | 2145-46 | 2146-47 | 2147-48 | 2148-49 | 2149-50 | 2150-51 | 2151-52 | 2152-53 | 2153-54 | 2154-55 | 2155-56 | 2156-57 | 2157-58 | 2158-59 | 2159-60 | 2160-61 | 2161-62 | 2162-63 | 2163-64 | 2164-65 | 2165-66 | 2166-67 | 2167-68 | 2168-69 | 2169-70 | 2170-71 | 2171-72 | 2172-73 | 2173-74 | 2174-75 | 2175-76 | 2176-77 | 2177-78 | 2178-79 | 2179-80 | 2180-81 | 2181-82 | 2182-83 | 2183-84 | 2184-85 | 2185-86 | 2186-87 | 2187-88 | 2188-89 | 2189-90 | 2190-91 | 2191-92 | 2192-93 | 2193-94 | 2194-95 | 2195-96 | 2196-97 | 2197-98 | 2198-99 | 2199-00 | 2200-01 | 2201-02 | 2202-03 | 2203-04 | 2204-05 | 2205-06 | 2206-07 | 2207-08 | 2208-09 | 2209-10 | 2210-11 | 2211-12 | 2212-13 | 2213-14 | 2214-15 | 2215-16 | 2216-17 | 2217-18 | 2218-19 | 2219-20 | 2220-21 | 2221-22 | 2222-23 | 2223-24 | 2224-25 | 2225-26 | 2226-27 | 2227-28 | 2228-29 | 2229-30 | 2230-31 | 2231-32 | 2232-33 | 2233-34 | 2234-35 | 2235-36 | 2236-37 | 2237-38 | 2238-39 | 2239-40 | 2240-41 | 2241-42 | 2242-43 | 2243-44 | 2244-45 | 2245-46 | 2246-47 | 2247-48 | 2248-49 | 2249-50 | 2250-51 | 2251-52 | 2252-53 | 2253-54 | 2254-55 | 2255-56 | 2256-57 | 2257-58 | 2258-59 | 2259-60 | 2260-61 | 2261-62 | 2262-63 | 2263-64 | 2264-65 | 2265-66 | 2266-67 | 2267-68 | 2268-69 | 2269-70 | 2270-71 | 2271-72 | 2272-73 | 2273-74 | 2274-75 | 2275-76 | 2276-77 | 2277-78 | 2278-79 | 2279-80 | 2280-81 | 2281-82 | 2282-83 | 2283-84 | 2284-85 | 2285-86 | 2286-87 | 2287-88 | 2288-89 | 2289-90 | 229 |
|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|-----|

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| 10. <i>Phalaenopsis</i> <i>subsp.</i> <i>hirsuta</i> | 2.5 |
| 11. <i>Phalaenopsis</i> <i>subsp.</i> <i>hirsuta</i> | 2.5 |
| 12. <i>Phalaenopsis</i> <i>subsp.</i> <i>hirsuta</i> | 2.5 |
| 13. <i>Phalaenopsis</i> <i>subsp.</i> <i>hirsuta</i> | 2.5 |
| 14. <i>Phalaenopsis</i> <i>subsp.</i> <i>hirsuta</i> | 2.5 |
| 15. <i>Phalaenopsis</i> <i>subsp.</i> <i>hirsuta</i> | 2.5 |
| 16. <i>Phalaenopsis</i> <i>subsp.</i> <i>hirsuta</i> | 2.5 |
| 17. <i>Phalaenopsis</i> <i>subsp.</i> <i>hirsuta</i> | 2.5 |
| 18. <i>Phalaenopsis</i> <i>subsp.</i> <i>hirsuta</i> | 2.5 |
| 19. <i>Phalaenopsis</i> <i>subsp.</i> <i>hirsuta</i> | 2.5 |
| 20. <i>Phalaenopsis</i> <i>subsp.</i> <i>hirsuta</i> | 2.5 |